



Art Curriculum Overview

Department Vision

Preparing students to participate independently, confidently and successfully in an increasingly creative and technological world. Providing opportunities to research, analyse, create and evaluate; expressed through a creative journey.

This will be achieved through:

- Providing high quality teaching and learning which challenges preconceptions of traditional elements of design.
- Assessment, reflection and improvement opportunities built-in to a varied and inspiring curriculum.
- Chances to study and explore creative and core technical designing/making principals. Encouraging students to develop creative responses to "real world" scenarios through Research, Analysis, Creation and Evaluation; Including investigating a broad range of processes, material techniques and equipment.
- Providing learners with the expertise and life skills needed to prepare them for their next stage in education and life. This will be done through innovative curriculum and extra-curricular activities that will broaden the enrichment opportunities.
- Building students confidence in communicating their own ideas in a range of formats. Including oracy, numeracy, literacy skills and developing the use of appropriate technical language.

Art Offer @ SNA

Year 7 – Art – one period per week – all students

Year 8 – Art – two periods per week (rotation) – all students

In addition, we offer the following optional courses:

Key Stage 4 – Years 9-11


















GCSE Fine Art

Key Stage 5 – Years 12-13

A-level Fine Art



Subject Curriculum Maps – Art

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	<p><u>300 minute</u> project</p> <p>Sweet Tooth project</p>   <p>1–5</p>		<p>Sweet tooth project</p>   <p>1–4</p>		<p>Spanish culture</p>   <p>1–5</p>	
Year 8	<p>Rotation 1: Mythical Beasts and creatures</p>  <p>1–4</p>		 		<p>Rotation 2: Human made</p>  <p>1–4</p>	
Year 9	<p>Everyday objects- Skills Based workshops</p> <p>Observational and perspective drawing, Presentation and exploration of ideas</p> 		<p>Everyday objects- Skills Based workshops</p> <p>Painting and mixed media</p> 		<p>Personal response project</p> <p>Developing ideas, refining and experimentation of appropriate media, recording and producing a final piece</p>  	
Year 10	<p>Above & below project – personal investigation</p> <p>Exploring the work of Artists</p>		<p>Above & below project – personal investigation</p> <p>Developing and refining ideas</p> 		<p>Above & below project – personal investigation</p> <p>Recording and presenting final ideas</p>  	
Year 11	<p>Finish NEA coursework project & Mock exam</p>		<p>Externally set task - Exam preparation</p>		<p>Externally set task coursework</p> <p>Final piece – <u>10 hour</u> Exam</p>	



<p>Year 12</p>	<p>Community project</p> 	<p>Expert Skills based workshops</p> <p>A-Level personal investigation brief outline</p> 	<p>A-Level personal investigation – Developing ideas</p> <p>Exploring the work of Artists</p> <p>Mock Exam</p>   
<p>Year 13</p>	<p>A Level personal investigation</p> <p>Developing and refining ideas. Recoding and presenting final ideas</p> <p>Mock exam</p> 	<p>Externally set task – Exam preparation</p> 	<p>Externally set task – Exam coursework and final piece development</p> <p>15 hour-controlled Exam</p> 

Assessment Approach

Within our curriculum, we look at a variety of methods to assess our students. Below is the assessment plan which gives an overview of our assessment approaches with each year group.

Assessment Approach	Description	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Low Stakes Quizzing/Questioning and Class discussion	Short answer questions from current or previous topics which is peer marked							
Practical Skills Assessment	Individual practical skills and final products are assessed based on the assessment criteria for each year.							
Lesson Review	Reflection on graded lesson outcomes (based on objective slide)							
Teacher, Peer and Self assessment of Artist Research	Research work is graded by either the teacher, student or a peer using the assessment criteria, feedback is given to allow students to improve their work.							

Cross Curricular links

Within our curriculum, we offer a variety of opportunities for cross curricular links, that benefits students at all levels. Our cross curricular links are as follows;

- Literacy - Students write extended answers within the research and investigation into existing artists. This writing has a focus on quality, presentation, comparisons between artists and ethical debate.
- SMSC – Students will be exposed to a variety of artists, areas of fine art and art movements worldwide which will encourage students to use the work of others to propel and inspire them with



their own creations. All units of work including the '300 minute project' use contextual references and fusions of artworks which involve various cultures and civilizations from around the world thus aiding a greater understanding of different ways of life and a respect for cultures that are very different from our own. The curriculum within Art is focused primarily on the investigative, creative and discovery aspects of Fine Art itself, founded both independently and collaboratively. This capitalises on student's collaboration and communicational skills and encourages all students to show respect and empathy towards the work of others.

Throughout all projects all learners are encouraged to explore and develop their knowledge and understanding of matters relating to gender, race and other cultures. Students investigate a wide variety of art and artists developing their understanding of concepts and ideas using visual, tactile and sensory qualities within their studies, consequently allowing expression of personal ideas, meanings and feelings throughout the development of their work within Art lessons. Projects are developed that promote individual expression of intent and the realisation of personal ideas. Schemes of work are designed to allow pupils to explore influences and concepts of themes and use the information to help them express their findings in their own way.

Preparing for Life

At SNA, our art curriculum supports and further develops the following skills within students to prepare them for life beyond school and the world of work. These include:

- Problem Solving – Students are able to demonstrate resilience and creativity when identifying and overcoming any problems that occur within their work.
- Creativity – Chances to study and explore creative and core technical designing/making principals. Encouraging students to develop creative responses to "real world" scenarios through Research, Analysis, Creation and Evaluation; Including investigating a broad range of processes, material techniques and equipment.
- Listening/Speaking – Within lessons, students use their listening skills to decipher issues and problems which they come across. They are encouraged to debate and discuss the merits of various artists. An important concept within our lessons is also listening to each other when pupils are expressing their points/findings.
- Team work – Collaboration is key within Art and is something that is frequently used within lessons from using peer feedback to develop a piece to paired research activities.
- Staying positive – Within our curriculum, we place an emphasis on being positive and resilient as creation of art can through up numerous challenges or issues, which can take a lot of time to overcome or correct. Attention to detail is an important skill we teach students and being patient when doing this makes them even more successful.

Extra-Curricular

At KS4, we offer extra intervention sessions for students who want extra support or want to learn beyond the curriculum. The aim of this is to support the students to achieve highly in their GCSE exam and coursework.