

YEAR 7 CURRICULUM

SPRING TERM 2 2026

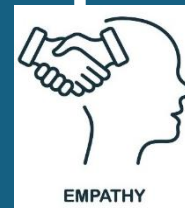


Subject	Topic(s)	Summary of Learning
English	<i>The Tempest</i> (continued)	Deepening understanding of plot, character motivations and themes whilst further developing non-fiction writing and analytical writing skills
Maths	Formulae, Coordinates and Gradients	Plotting and interpreting linear graphs using algebra and geometry.
Science	Elements, atoms and compounds (Chemistry), Space (Physics)	Exploring the building blocks of matter and our solar system.
PE	Dance, Badminton, Outdoor Adventurous Activities, Leadership	Further developing teamwork and tactical awareness in sports.
Computing	Scratch Coding	Learning to create interactive games and animations using block coding.
PRE	How similar are people's life journeys? (continued)	Further exploring cultural and religious life experiences.
French	My hobbies and sports	Talking about leisure activities and using opinion phrases in French.
History	Medieval Society	Understanding the roles and lives of peasants, nobles and monarchs.
Geography	What is an economy? (continued)	Further exploration of how countries earn and spend money.
Art/Drama	<i>The Tempest</i> – Page to Stage	Bringing Shakespeare's work to life through set, costume and performance.
Technology	Product Design – Sweet Dispenser Textiles – Tim Burton Keyring Food – Nutrition & Safety Graphics – Photoshop & Design	Hands-on practical learning in multiple creative design disciplines.
Music	Music Technology – Sampling	Using digital tools to remix and create music using sampled sounds.

Key Dates for Y7

- Assessment Week – 16th - 20th March 2026
- Progress Report 2nd – 24th April 2026
- Parents Evening - 6th May 2026

Empathy



The focus is *empathy* – helping students to understand and care about the feelings of others. At SNA, theme weeks give students the chance to show empathy and celebrate kindness across our community.