

## **A level English Literature**

### **Paper 1 Exam Revision checklist**

Subject: English Literature		Paper 1: Love Through the Ages	Duration: 3 hours
<b>What to revise:</b> 'Othello', 'Jane Eyre', Anthology Poetry: Love Through the Ages and Unseen Poetry Skills		<b>How to revise it:</b> <ul style="list-style-type: none"> <li>Re-red texts</li> <li>complete comparison grid</li> <li>Create Cornell notes and mind maps</li> <li>Plan and write practice essays</li> </ul>	
1	Section A: Othello (Extract Based Question) 25 Marks <b>Knowledge of plot, character, themes and methods</b>	<ul style="list-style-type: none"> <li>Re-read the play</li> <li>Watch this video on how to make an effective mindmap: <a href="https://www.youtube.com/watch?v=Y1HJMugAPY">https://www.youtube.com/watch?v=Y1HJMugAPY</a></li> <li>Watch Prof. John McRae's lectures on Massolit that are an Act by Act summary: <a href="https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb">https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb</a></li> </ul> <p>For each Act, make a mindmap that includes the following:</p> <ul style="list-style-type: none"> <li>key characters and how they develop through the act</li> <li>the setting</li> <li>the action – what happens?</li> <li>symbols used/ figurative language</li> <li>Contextual links</li> <li>Themes</li> <li>Methods – e.g. soliloquy, aside, verse/prose, stage directions</li> </ul> <p>For each of these foci, use a different colour and gather key quotations to support your ideas. Use images where relevant.</p>	
2	Section A: Othello (Extract Based Question) 25 Marks <b>Contexts of Production and Reception / Socio-historical Context</b>	<ul style="list-style-type: none"> <li>Watch the 'criticism' module on Massolit: <a href="https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb">https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb</a></li> <li>Make a cornell notes for each lecture</li> <li>Re-visit class notes and create a mindmap on the two worlds of the play 'Venice' and 'Cyprus' and their historical context</li> <li>Re-visit class notes on Early Modern Drama – how does 'Othello' reflect the concerns/fears/aspirations of the Elizabethan audience? Create a mindmap/ cornell notes</li> </ul>	
3	Section A: Othello (Extract Based Question) 25 Marks <b>Literary Criticism/ Tragedy</b>	<ul style="list-style-type: none"> <li>Watch the 'Criticism: Race in Othello' Module on Massolit: <a href="https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb">https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb</a></li> <li>Make a cornell note for each lecture</li> <li>Re-visit 'Critical Reading Anthology' handed out in class. Re-read essays and make a cornell notes sheet for each</li> <li>Re-read class notes, research homework and handouts provided on Tragedy – create mindmap on the conventions/ structure of tragic plays and how Othello conforms</li> </ul>	
4	Section B: Unseen Poetry 25 Marks <b>Knowledge of conventions of poetic movements through the ages</b>	<ul style="list-style-type: none"> <li>Using your unseen poetry booklet as a starting point research the following poetic movements:               <ol style="list-style-type: none"> <li>Middle English 11<sup>th</sup>-15<sup>th</sup> Century</li> <li>The Renaissance</li> <li>The Romantics</li> <li>The Victorian</li> <li>Modernism</li> </ol> </li> </ul> <p>For each movement create a mindmap/ cornell note on the following:</p> <ul style="list-style-type: none"> <li>Key contextual information – e.g. Industrial revolution</li> <li>Key conventions of poetry</li> <li>Key poets writing in that era</li> <li>Attitudes to love</li> </ul>	
5	Section B: Unseen Poetry 25 Marks <b>Love and Unseen Poetry</b>	<p>For each of the 5 poetic movements, find a poem to read on the theme of love. Then, annotate each poem with the following</p> <ul style="list-style-type: none"> <li>methods – do these follow the conventions of the time period or not?</li> </ul>	

		<ul style="list-style-type: none"> <li>Ideas about love – what are the attitudes explored in the poem?</li> <li>Effects on the reader</li> </ul>
6	Section B: Unseen Poetry <i>25 Marks</i> <b>Exam Technique</b>	<ul style="list-style-type: none"> <li>Using Unseen Poetry booklet, read exemplar band 5 exam response and examiner commentary</li> <li>Using structure strip at the back of the booklet, choose 2 practice questions to plan and answer</li> </ul>
7	Section C: Comparative essay (open book) Anthology of Love Poetry through the ages: Post-1900 & Jane Eyre <i>25 marks</i> <b>Jane Eyre: Knowledge of plot, character, themes, methods and criticism</b>	<ul style="list-style-type: none"> <li>Re-read the novel. Use a revision guide (Hodder Education) to support the creation of a cornell notes page for each chapter charting the key events, characters, themes and quotations</li> <li>Plotting Jane and Rochester's love story: Create a visual timeline of their relationship throughout the novel with key quotations, events, settings and context</li> <li>Consider other 'loving' relationships in the novel – choose one to create a mindmap on</li> <li>Research the gothic genre. Where does Bronte draw on gothic elements in the novel? Create a mindmap of examples and their effect</li> <li>Re-read 'The Madwoman in the Attic' – consider how the relationship between Bertha Mason and Rochester is presented / how women are presented in literature more broadly</li> </ul>
8	Section C: Comparative essay (open book) Anthology of Love Poetry through the ages: Post-1900 & Jane Eyre <i>25 marks</i> <b>Anthology of Love Poetry through the ages: Knowledge of the poems, methods and contexts</b>	<ul style="list-style-type: none"> <li>Re-read each of the poems in the anthology</li> <li>Ensure you have annotated each with: methods, conventions of poetic movement the poem belongs to, attitudes to love explored</li> <li>Watch Prof John McRae's lectures on the Anthology that charts the theme of love through the ages: <a href="https://massolit.io/courses/love-through-the-ages">https://massolit.io/courses/love-through-the-ages</a></li> <li>Make a note on each lecture you watch</li> <li>Re-visit the poems in the anthology and add any contextual information in another pen</li> <li>Create a table of similarities and differences between the poems and the types of love they explore</li> </ul>
9	Section C: Comparative essay (open book) Anthology of Love Poetry through the ages: Post-1900 & Jane Eyre <i>25 marks</i> <b>Exam Technique</b>	<ul style="list-style-type: none"> <li>Using the booklet of past exam questions you have been given, choose three questions to plan and write a response to</li> </ul>