

## A level English Literature

### Paper 1 Exam Revision checklist

|  |   |   |
|--|---|---|
| <b>AQA Specification:</b> <a href="https://www.aqa.org.uk/subjects/english/a-level/english-7712/specification/specification-at-a-glance">https://www.aqa.org.uk/subjects/english/a-level/english-7712/specification/specification-at-a-glance</a><br><b>AQA Past Papers:</b> <a href="https://www.aqa.org.uk/find-past-papers-and-mark-schemes?qualification=A-level%20English%20Literature%20A">https://www.aqa.org.uk/find-past-papers-and-mark-schemes?qualification=A-level%20English%20Literature%20A</a> |   |   |
| <b>Subject: English Literature</b>   | <b>Paper 1: Love Through the Ages</b>   | <b>Duration: 3 hours</b>  |
| <b>What to revise:</b> 'Othello', 'Jane Eyre', Anthology Poetry: Love Through the Ages and Unseen Poetry Skills  |   | <b>How to revise it:</b> <ul style="list-style-type: none"> <li>• Re-read texts</li> <li>• complete comparison grid</li> <li>• Create Cornell notes and mind maps</li> <li>• Plan and write practice essays</li> </ul>  |
| 1  | Section A: Othello (Extract Based Question)<br>25 Marks<br><b>Knowledge of plot, character, themes and methods</b>                | <ul style="list-style-type: none"> <li>• Re-read the play</li> <li>• Watch this video on how to make an effective mindmap: <a href="https://www.youtube.com/watch?v=Y1HJMuqAPY">https://www.youtube.com/watch?v=Y1HJMuqAPY</a></li> <li>• Watch Prof. John McRae's lectures on Massolit that are an Act by Act summary: <a href="https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb">https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb</a></li> </ul> <p>For each Act, make a mindmap that includes the following:</p> <ul style="list-style-type: none"> <li>• key characters and how they develop through the act</li> <li>• the setting</li> <li>• the action – what happens?</li> <li>• symbols used/ figurative language</li> <li>• Contextual links</li> <li>• Themes</li> <li>• Methods – e.g. soliloquy, aside, verse/prose, stage directions</li> </ul> <p>For each of these foci, use a different colour and gather key quotations to support your ideas. Use images where relevant.</p> |
| 2  | Section A: Othello (Extract Based Question)<br>25 Marks<br><b>Contexts of Production and Reception / Socio-historical Context</b> | <ul style="list-style-type: none"> <li>• Watch the 'criticism' module on Massolit: <a href="https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb">https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb</a></li> <li>• Make a cornell notes for each lecture</li> <li>• Re-visit class notes and create a mindmap on the two worlds of the play 'Venice' and 'Cyprus' and their historical context</li> <li>• Re-visit class notes on Early Modern Drama – how does 'Othello' reflect the concerns/fears/aspirations of the Elizabethan audience? Create a mindmap/ cornell notes</li> </ul>   |
| 3  | Section A: Othello (Extract Based Question)<br>25 Marks<br><b>Literary Criticism/ Tragedy</b>                                     | <ul style="list-style-type: none"> <li>• Watch the 'Criticism: Race in Othello' Module on Massolit: <a href="https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb">https://massolit.io/subjects/english-literature/option/othello-0ed9f6ed-629f-4b73-a938-7b712abeb8eb</a></li> <li>• Make a cornell note for each lecture</li> <li>• Re-visit 'Critical Reading Anthology' handed out in class. Re-read essays and make a cornell notes sheet for each</li> <li>• Re-read class notes, research homework and handouts provided on Tragedy – create mindmap on the conventions/ structure of tragic plays and how Othello conforms</li> </ul>  |
| 4  | Section B: Unseen Poetry<br>25 Marks<br><b>Knowledge of conventions of poetic movements through the ages</b>                      | <ul style="list-style-type: none"> <li>• Using your unseen poetry booklet as a starting point research the following poetic movements:               <ol style="list-style-type: none"> <li>1) The Renaissance</li> <li>2) The Restoration Period</li> <li>3) The Romantics</li> <li>4) The Victorian</li> <li>5) Modernism</li> </ol> </li> </ul> <p>For each movement create a mindmap/ cornell note on the following:</p> <ul style="list-style-type: none"> <li>• Key contextual information – e.g. Industrial revolution</li> <li>• Key conventions of poetry</li> </ul>   |

|   |  |   |
|---|--|---|
|   |  | <ul style="list-style-type: none"> <li>• Key poets writing in that era</li> <li>• Attitudes to love</li> </ul>  |
| 5 | Section B: Unseen Poetry<br><i>25 Marks</i><br><b>Love and Unseen Poetry</b>   | For each of the 5 poetic movements, find a poem to read on the theme of love (you could look in your unseen booklet for this). Then, annotate each poem with the following: <ul style="list-style-type: none"> <li>• Ideas about love – what are the attitudes explored in the poem?</li> <li>• How these are communicated through language, structure and form (Methods and effects on the reader).</li> <li>• How do these follow the conventions and or/attitudes reflect the time period or not?</li> </ul>   |
| 6 | Section B: Unseen Poetry<br><i>25 Marks</i><br><b>Exam Technique</b>   | <ul style="list-style-type: none"> <li>• Using Unseen Poetry booklet, read exemplar band 5 exam response and examiner commentary</li> <li>• Using structure strip at the back of the booklet, choose 2 practice questions to plan and answer</li> </ul>   |
| 7 | Section C: Comparative essay (open book)<br>Anthology of Love Poetry through the ages:<br>Post-1900 & Jane Eyre<br><i>25 marks</i><br><b>Jane Eyre: Knowledge of plot, character, themes, methods and criticism</b>                  | <ul style="list-style-type: none"> <li>• Re-read the novel. Use a revision guide (Hodder Education) to support the creation of a cornell notes page for each chapter charting the key events, characters, themes and quotations</li> <li>• Plotting Jane and Rochester's love story: Create a visual timeline of their relationship throughout the novel with key quotations, events, settings and context</li> <li>• Consider other 'loving' relationships in the novel – choose one to create a mindmap on</li> <li>• Research the gothic genre. Where does Bronte draw on gothic elements in the novel? Create a mindmap of examples and their effect</li> <li>• Re-read 'The Madwoman in the Attic' – consider how the relationship between Bertha Mason and Rochester is presented / how women are presented in literature more broadly</li> </ul> |
| 8 | Section C: Comparative essay (open book)<br>Anthology of Love Poetry through the ages:<br>Post-1900 & Jane Eyre<br><i>25 marks</i><br><b>Anthology of Love Poetry through the ages: Knowledge of the poems, methods and contexts</b> | <ul style="list-style-type: none"> <li>• Re-read each of the poems in the anthology</li> <li>• Ensure you have annotated each with: methods, conventions of poetic movement the poem belongs to, attitudes to love explored</li> <li>• Watch Prof John McRae's lectures on the Anthology that charts the theme of love through the ages: <a href="https://massolit.io/courses/love-through-the-ages">https://massolit.io/courses/love-through-the-ages</a></li> <li>• Make a note on each lecture you watch</li> <li>• Re-visit the poems in the anthology and add any contextual information in another pen</li> <li>• Create a table of similarities and differences between the poems and the types of love they explore</li> </ul>  |
| 9 | Section C: Comparative essay (open book)<br>Anthology of Love Poetry through the ages:<br>Post-1900 & Jane Eyre<br><i>25 marks</i><br><b>Exam Technique</b>  | <ul style="list-style-type: none"> <li>• Using the booklet of past exam questions you have been given, choose three questions to plan and write a response to</li> </ul>  |