

## A level English Literature

### Paper 2 Exam Revision checklist

AQA Past Papers: <a href="https://www.aqa.org.uk/find-past-papers-and-mark-schemes?qualification=A-level%20English%20Literature%20A">https://www.aqa.org.uk/find-past-papers-and-mark-schemes?qualification=A-level%20English%20Literature%20A</a>		
Subject: English Literature, Specification A.	Paper 2: Texts in shared contexts: modern literature 1945 onwards	Duration: 3 hours
<b>What to revise:</b> 'The Handmaid's Tale', 'Cat on a Hot Tin Roof', Carol Ann Duffy's 'The feminine Gospels' and Unseen Prose Skills  <b>Option 3 on the Exam Paper</b>		<b>How to revise it:</b> <ul style="list-style-type: none"> <li>• Re-read texts</li> <li>• Create Cornell notes and mind maps</li> <li>• Plan and write practice essays</li> </ul>
1	Section A: The Handmaid's Tale 25 Marks <b>Knowledge of plot, character, themes and methods</b>	<ul style="list-style-type: none"> <li>• <b>Plot:</b> Re-read the novel</li> <li>• <b>Plot:</b> Re-read class notes</li> <li>• Watch Dr Madeleine Davies's lectures on Massolit and complete the accompanying quizzes: <a href="https://massolit.io/courses/atwood-the-handmaid-s-tale">https://massolit.io/courses/atwood-the-handmaid-s-tale</a></li> <li>• <b>Key characters:</b> <a href="https://www.sparknotes.com/lit/handmaid/characters/">https://www.sparknotes.com/lit/handmaid/characters/</a> Make a mindmap that includes key events linked to each character, quotations, symbolic/figurative language used, contextual links, methods.</li> <li>• <b>Key themes:</b> <a href="https://www.sparknotes.com/lit/handmaid/themes/">https://www.sparknotes.com/lit/handmaid/themes/</a> Make a mindmap that includes key events linked to each theme, quotations, symbolic/figurative language used, contextual links, methods.</li> <li>• Choose 10 key quotations from the novel and make a set of flashcards with the quotation on one side and analysis of methods, links to context and themes on the other</li> </ul>
2	Section A: The Handmaid's Tale 25 Marks <b>Knowledge of form, structure and literary criticism</b>	<ul style="list-style-type: none"> <li>• <b>Narrative Structure:</b> Read the information here: <a href="https://pmt.physicsandmathstutor.com/download/English-Literature/A-level/Notes/Edexcel/The-Handmaid's-Tale/Literary%20Form.pdf">https://pmt.physicsandmathstutor.com/download/English-Literature/A-level/Notes/Edexcel/The-Handmaid's-Tale/Literary%20Form.pdf</a> create a set of cornell notes</li> <li>• <b>Genre:</b> Read the critical article on Speculative Fiction here: <a href="https://www.theguardian.com/books/2016/aug/10/speculative-or-science-fiction-as-margaret-atwood-shows-there-isnt-much-distinction">https://www.theguardian.com/books/2016/aug/10/speculative-or-science-fiction-as-margaret-atwood-shows-there-isnt-much-distinction</a></li> <li>• And here: <a href="https://www.sparknotes.com/lit/handmaid/genre/">https://www.sparknotes.com/lit/handmaid/genre/</a> create a set of cornell notes</li> <li>• <b>Literary Criticism:</b> Re-read articles provided in Literary Criticism booklet provided by IW – write a summary of each article, including your response to the critic's argument</li> </ul>
3	Section A: The Handmaid's Tale 25 Marks <b>Exam Technique</b>	<ul style="list-style-type: none"> <li>• Using the link here: <a href="https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/">https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/</a> choose 3 past paper questions to plan and write a timed response to <i>Hand these in to your teacher for feedback.</i></li> </ul>
3	Section B- Question 1: Unseen Prose 25 Marks <b>Unseen Prose Themes</b>	Using the unseen prose booklet, read each of the 14 extracts and list 2-3 themes in that occur in each. Then, create a possible exam question for each of the extracts using the model given in the booklet.
5	Section B- Question 1: Unseen Prose 25 Marks <b>Unseen Prose Analysis</b>	Using the unseen prose booklet, choose 5 extracts to consider. Read and annotate each poem with the following <ul style="list-style-type: none"> <li>• Methods</li> <li>• Ideas about theme explored</li> <li>• Effects on the reader</li> </ul>
6	Section B- Question 1: Unseen Prose 25 Marks <b>Exam Technique</b>	<ul style="list-style-type: none"> <li>• Using the 'unseen prose essay plan' in the booklet, choose 3 practice questions to plan and answer (using the question you created earlier)</li> <li>• You can also access past questions and mark schemes here to complete: <a href="https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/">https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/</a></li> </ul>

		<i>Hand these in to your teacher for feedback.</i>
7	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) &amp; The Feminine Gospels (poetry) 25 marks</p> <p><b>Cat on a Hot Tin Roof: Knowledge of plot, character, themes, methods and criticism</b></p>	<ul style="list-style-type: none"> <li>• Re-read the play. Use a revision guide (York Notes) to support the creation of a Cornell notes or Mind Map/ Knowledge Organiser for each Act charting the key events, characters, themes, dramatic methods and quotations</li> <li>• Plotting the action: Create a visual timeline of events and revelations in the play.</li> <li>• Re-read classnotes.</li> <li>• Choose three of the following themes and create a detailed mind map of the where, how and to what purpose this is explored in the play: Barriers between people, isolation, social attitudes, inequality, conflict, insecurity.</li> </ul>
8	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) &amp; The Feminine Gospels (poetry) 25 marks</p> <p><b>The Feminine Gospels: Knowledge of the poems, methods and context</b></p>	<ul style="list-style-type: none"> <li>• Re-read each of the poems we have studied</li> <li>• Watch the massolit lectures on each of these poems and create a Cornell notes for each one using what you have learned.</li> <li>• <a href="https://massolit.io/courses/carol-ann-duffy-feminine-gospels">https://massolit.io/courses/carol-ann-duffy-feminine-gospels</a></li> <li>• Use the revision booklet given to support your revision of these.</li> </ul>
9	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) &amp; The Feminine Gospels (poetry) 25 marks</p> <p><b>Exam Technique</b></p>	<ul style="list-style-type: none"> <li>• Using either the booklet you have been given, or the link here: <a href="https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/">https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/</a> choose 3 past paper questions to plan and write a timed response to</li> </ul> <p><i>Hand these in to your teacher for feedback.</i></p>