

Year 11 GCSE Drama Mock Revision Checklist

Subject		Paper	Duration	
GCSE Drama		Pearson Edexcel Component 3 Section A and Section B	1 hr 45 Minutes	
What to revise		Page	How to revise it	
YOU will need...	<ul style="list-style-type: none"> Coloured pens/ highlighters Practice Extract Exam Timings (in booklet) Practice question generator (in booklet) Structure Strips (in booklet) Section B Notes Section B Tips from Revision Guide 			
	<ul style="list-style-type: none"> Quick plot summary Characters Themes Context 	1-13	<ul style="list-style-type: none"> Create a DNA mind map/ Makes notes/ Knowledge organiser/ Flash cards Character/ plot video https://www.youtube.com/watch?v=UuYIV8JJ0SA 	
	Vocal Skills Tone/ Volume/ Pitch/ Pace/ Pause/ Emphasis/ Clarity		<ul style="list-style-type: none"> Read/ Quick Quiz https://www.bbc.co.uk/bitesize/guides/z3c2yrd/test 	
	Physical Skills Facial expression/ body language/Gesture/ Proxemics/Stance/ Stillness/ Gait		<ul style="list-style-type: none"> Read/ Make notes https://www.bbc.co.uk/bitesize/guides/zpfk6sg/revision/1 	
	Character Analysis <ul style="list-style-type: none"> Leah Phil Cathy Adam John Tate Brian Richard Jan and Mark Danny and Lou 	26-28 29-31 21-33 34-35 36 37 38 39 40	<ul style="list-style-type: none"> Create character profile/ flash card/ imaginary Facebook page for each character include the following: 3 key words to describe them Summarise their character in at least one sentence Write at least one way you would use vocal skills to play that character Write at least one way you would use physical skills to play that character. 	
	Physical and Vocal Skills This revision will prepare you for Q a)i) and a)ii) as well as b) ii)		<ul style="list-style-type: none"> Revise physical and vocal skills Choose a colour (pen or highlighter) Annotate your extract with at least 2-3 ideas for each character- how would you use vocal/ physical skills. 	

	Revise the context of the production. See Loom video from LL on how to answer b)i)		Set/ Sound/ Lighting/ Costume You MUST make reference to context in your answer. You could write in full or make notes. (Try more than one design element 😊)	
	Revise the context of the production <i>(What was happening when it was written/ the conditions of the first production)</i>		https://loom.com/share/106d94493ce349c398adc8f2920339e2 Using the practice paper you have been given plan a response to question b)i) As a director how would you use one of the following to bring this extract to life? Set/Costume/ Lighting/ Sound You MUST make reference to the context in your answer. You could write in full sentences or make notes.	
	<ul style="list-style-type: none"> Design Revision in Detail Lighting 	48-49	<ul style="list-style-type: none"> Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the lighting for the extract you have- what, how, when why? Choose a colour- annotate your extract with ideas. Extra support https://www.loom.com/share/2fdf5452032a460ebe6988dac440393b 	
	<ul style="list-style-type: none"> Set Design Revision 	45-47	<ul style="list-style-type: none"> Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the lighting for DNA- what, how, when why? Extra support https://www.loom.com/share/4cb21a7158df4c3a8eb5d6df14ff3879 Annotate your extract with ideas. 	
	<ul style="list-style-type: none"> Sound Design Revision 	50-51	Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the sound for this extract- what, how, when why? Annotate with your ideas.	
	Answer c) As a designer.... Practice Question		Plan (or write) a response to question c). As a designer explain how would you use one of the elements below to enhance this extract for an audience. Set/ Sound/ Lighting/ Costume	
Section B	Use your Ocean at the End of the Lane Booklet to revise your notes		Opening Moment 1 Moment 2 Final Scene	
	Section B responses		Practice Section B questions: Using the practice questions and structure strips in your revision guide.	
	Component 2 Practical Exam: Line Learning Extract 1	N/A	REPETITION, REPETITION, REPETITION Top tips: <ul style="list-style-type: none"> Practise with a partner Record them on your phone and listen to them Record the other lines on your phone so that you can add yours in	