

Year 11 GCSE Drama Mock Revision Checklist

Subject GCSE Drama		Paper Theatre Makers in Practice Section A: DNA Section B: Theatre Evaluation (DEH)	Duration 1 hr 45 Minutes
Pearson Edexcel		GCSE Drama https://qualifications.pearson.com/en/qualifications/edexcel-gcse/drama-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments	
What to revise		How to revise it	
YOU will need....	- Coloured pens/ highlighters - Practice Extract (in booklet) - Exam Timings (in booklet) - Practice paper (in booklet) - Structure Strips (in booklet) - Section B Notes		✓
	Quick plot/ character revision.	Character/ plot video https://www.youtube.com/watch?v=UuYIV8JJ0SA	
	Vocal Skills Tone/ Volume/ Pitch/ Pace/ Pause/ Emphasis/ Clarity	- Read/ Quick Quiz https://www.bbc.co.uk/bitesize/guides/z3c2yrd/test	
	Physical Skills Facial expression/ body language/Gesture/ Proxemics/Stance/ Stillness/ Gait	- Read/ Make notes https://www.bbc.co.uk/bitesize/guides/zpfk6sg/revision/1	
	Practice Paper a)i) 4 marks and a)ii) 6 marks	Answer a)i) (4 mins) and a)ii) (6 mins) in your practice paper booklet - Use this video to help you https://www.loom.com/share/0adec6088264452991244cd61f4258b5	
	Revise the context of the production <i>(What was happening when it was written/ the conditions of the first production)</i> b)i) 9 marks	https://www.loom.com/share/106d94493ce349c398adc8f2920339e2?sid=1a8755d0-5f91-4bb9-83b1-a54609602a44 Using the practice paper you have been given plan a response to question b)i) or answer it in full sentences for practice! If you write notes you can structure them like this X 3 What? How? When? Why? Context link-	
	b)ii) 12 marks	- Answer b)ii) https://www.loom.com/share/1a235801f42347dfaceab19fb3f5cbf9?sid=f745a85b-c725-41e4-a4f9-ae4fa1feaa06	
	Design Revision in Detail Lighting	48-49 Revision Guide Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the lighting for the	

		extract you have- what, how, when why? Choose a colour- annotate your extract with ideas.	
	• Set Design Revision	Page 45-47 • Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the lighting for DNA- what, how, when why?	
	• Sound Design Revision	Page 50-51 • Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the sound for this extract- what, how, when why? Annotate with your ideas.	
	Answer c) As a designer.... Practice Question	Plan (or write) a response to question c). https://www.loom.com/share/6537fd08acc84d9cbc2863fd69b8ee4a?sid=60f73e65-0b05-48f8-b26d-44a48bc8f63c As a designer explain how would you use one of the elements below to enhance this extract for an audience. Set/ Sound/ Lighting/ Costume	
Section B	Complete your Curious Incident of the Dog in the Night- Tlme	Complete your notes in response to the production we have seen.	