



Music Revision Checklist Year 11

Task 3 (the performance) and most of Task 4 (the evaluation) for the external controlled unit will take place during the mock exam window so that the work is completed in time for uploading to the exam board by their deadline.

This is not a mock and work for these tasks completed during the mock exam window will form evidence for the Live Music Performance unit.

Subject		Paper	Duration
Music		202ta Live Music Performance Task 3 and 4 (performance and evaluation)	3 hours
What to revise		How to revise it	
1	What makes an effective performance (Merit)	https://livingpianos.com/what-makes-a-great-musical-performance/#:~:text=What%20matters%20most%20is%20the,t%20let%20them%20defeat%20you. https://makingmusicmag.com/my-top-10-tips-for-a-better-performance/	
2	What makes an engaging performance (Distinction)	https://musicianport.com/important-tips-for-performing-live/ https://www.openmicuk.co.uk/advice/engaging-with-your-audience-on-stage/	
3	Evaluation technique	See documents on ClassCharts with advice for writing a good evaluation	