

## Year 11 Drama Final Exam Checklist

Subject		Paper	Duration	
GCSE Drama		Pearson Edexcel Component 3 Section A and Section B	1 hr 45 Minutes	
What to revise		Page	How to revise it	
<b>YOU will need....</b>	<ul style="list-style-type: none"> <li>• Coloured pens/ highlighters</li> <li>• DNA Extract and practice questions</li> <li>• Exam Timings (in booklet)</li> <li>• Practice question generator</li> <li>• Structure Strips/ Design Cheat Sheet</li> <li>• Section B Notes</li> <li>• Section B Tips</li> </ul>			
<b>WEEK 1</b>  <b>Section A</b>	<ul style="list-style-type: none"> <li>• Quick plot summary</li> <li>• Characters</li> <li>• Themes</li> <li>• Context</li> </ul>	1-13	<ul style="list-style-type: none"> <li>• Create a DNA mind map/ Makes notes/ Knowledge organiser/ Flash cards</li> <li>• Character/ plot video <a href="https://www.youtube.com/watch?v=UuYIV8JJ0SA">https://www.youtube.com/watch?v=UuYIV8JJ0SA</a></li> </ul>	
	<b>Vocal Skills</b>		<ul style="list-style-type: none"> <li>• Tone/ Volume/ Pitch/ Pace/ Pause/ Emphasis/ Clarity</li> <li>• Read/ Quick Quiz</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/z3c2yrd/test">https://www.bbc.co.uk/bitesize/guides/z3c2yrd/test</a></li> </ul>	
	<b>Physical Skills</b>		<ul style="list-style-type: none"> <li>• Facial expression/ body language/Gesture/ Proxemics/Stance/ Stillness/ Gait</li> <li>• Read/ Make notes</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zpfk6sg/revision/1">https://www.bbc.co.uk/bitesize/guides/zpfk6sg/revision/1</a></li> </ul>	
<b>WEEK 1</b>	<b>Character Analysis:</b>	26-28 29-31 21-33 34-35 36 37 38 39 40	<ul style="list-style-type: none"> <li>• <b>Create character profile/ flash card/ for each character in the play</b></li> <li>• 3 key words to describe them</li> <li>• Summarise their character in at least one sentence</li> <li>• Write at least one way you would use vocal skills to play that character</li> <li>• Write at least one way you would use physical skills to play that character.</li> <li>• What happens in their character journey throughout the play?</li> </ul>	
<b>WEEK 1</b>	<b>a)i) a)ii) Practice paper</b>		Read the extract (8 mins) and answer a)i (4 mins) and a)ii (6 mins) in your practise paper booklet.	
<b>WEEK 2</b>	<b>b)i)</b>			

	Revise the context of the production use your Knowledge Organiser and/ or Loom video		<a href="https://loom.com/share/106d94493ce349c398adc8f2920339e2">https://loom.com/share/106d94493ce349c398adc8f2920339e2</a> a)ii is always... a)i) As a director how would you use one of the following to bring this extract to life? Set/ Sound/ Lighting/ Costume You MUST refer to context in your answer. Make notes on how you would answer for each design element 😊 Then answer a)i) in your booklet (14 mins)	
WEEK 2	b)ii)		Answer b)ii using the structure strip sentence starters for support and the character notes you made for revision. Remember you MUST refer to the complete play.	
WEEK 3	<ul style="list-style-type: none"> <li>Design Revision</li> <li>Lighting Design</li> </ul>	48-49	<ul style="list-style-type: none"> <li>Create a mind map/ flashcard of key vocabulary and at least 3 ideas of how you would use lighting in DNA to set the location (street/ wood/ field) and the mood.</li> <li>Extra support  <a href="https://www.loom.com/share/2fdf5452032a460e6e6988dac440393b">https://www.loom.com/share/2fdf5452032a460e6e6988dac440393b</a> </li> </ul>	
	<ul style="list-style-type: none"> <li>Set Design</li> </ul>	45-47	<ul style="list-style-type: none"> <li>Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design the set for DNA.  <a href="https://www.loom.com/share/4cb21a7158df4c3a8eb5d6df14ff3879">https://www.loom.com/share/4cb21a7158df4c3a8eb5d6df14ff3879</a> </li> <li>Annotate your practice paper extract with ideas.</li> </ul>	
	<ul style="list-style-type: none"> <li>Sound Design Revision</li> </ul>	50-51	Create a mind map/ flashcard of key vocabulary and at least 3 notes how you would design in the practice exam extract.	
	c)		Plan (or write) a response to question c) in your practice paper. (23)	
WEEK 3 Section B	Make your own notes from the class template/ your Section B booklet		<b>Acting-</b> Vocal skills/ Physical skills <b>Lighting</b> <b>Sound</b> <b>Costume</b> <b>Set</b> (props and stage furniture) <b>Staging-</b> End on Proscenium arch, exit/entrance centre stage, 3 x exit/ entrances each side between flats. Flying of Ursula.	

	<p><b>Section B responses</b> a) And b)</p>		<p><b>Practice Section B practice questions:</b> Using your notes answer section a) and b) in your practice paper booklet. <b>Further revision exercise- a good thing to do is...</b> Choose a theatre element and plan your response with a <b>5 minute plan</b> to question (a) Analyse how costume/ sound/ lighting/ performance skills/ set/ staging was used to <b>engage the audience</b> at <b>one key moment</b> in the performance. Remember to make 2 points <b>Describe/ Analyse</b> in each one!</p> <p>Question (b) Select the theatrical element as appropriate and plan your response with a <b>5 minute plan</b> to question (b): (b) <b>Evaluate</b> how costume/ lighting/ sound/ stage space/ performance skills/ was used by performers to create impact for the audience. Remember to make 3 points <b>Describe/ Analyse/ Evaluate</b> in each one!</p>	
	<b>Pearson Edexcel</b>		<p><b>GCSE Drama Vocabulary Link:</b> <a href="https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/GCSE_Drama_glossary.pdf">https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/GCSE_Drama_glossary.pdf</a></p>	