

# GCSE English Literature



<https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

	Section A	Section B	Section C
<b>Paper One</b> 1 hour 45 minutes 40% 64 marks	<b>Romeo and Juliet</b> One question based on an extract from the play (34 marks)	<b>A Christmas Carol</b> One question based on an extract from the novel  (30 marks)	
<b>Paper Two</b> 2 hour 15 minutes 60% 96 marks	<b>An Inspector Calls</b> Choice of two questions answer one. (34 marks)	<b>Power and Conflict poetry</b> One question comparing two of the 15 poems in the anthology (30 marks)	<b>Unseen poetry</b> Q1 – Analysing an unseen poem (24 marks) Q2 – comparing a second unseen poem with the first (8 marks)

- All students are set one hour of homework each week for this subject and should prioritise completing this.
- Below are a range of revision tasks students should complete using the resources listed which they have at their disposal. Student should aim to complete at least one task a week and have completed most of the revision tasks on the table before their summer exam.
- The November mock exam is Paper Two only and so students should prioritise revision for this exam.

## PAPER ONE

	Revision Resource	Recommended revision activity
Section A – Romeo and Juliet	<b>Romeo and Juliet</b>  <i>The full script can be found online</i>	Create a mind map or cornel notes on each of the characters. Include quotations, key words to describe them, themes they link to and context information. Romeo, Juliet, Tybalt, Benvolio, Mercutio, the Nurse, the Friar, Paris
		Create a mind map or cornel notes on each of the themes. Include quotations, key events and characters which relate to them and context information. Love, conflict, fate, family duty & reputation.
	<b>Massolit lectures OR Mr Bruff you tube videos</b>	Watch the lecture on characters or themes  Add to the mind maps you have made on character and theme after watching each video. Aim to pick out 3-5 points to add.
	<b>Paper Two practice questions booklet</b>	Plan a response to each question which includes writing an introduction/ thesis statement  Write a response to a question aim to complete it in 45 minutes. Use your planning to support you. Hand in to you teacher for feedback.
Section B – A Christmas Carol	<b>A Christmas Carol</b>  <i>The full novella can be found online</i>	Create a mind map or cornel notes on each of the characters. Include quotations, key words to describe them, themes they link to and context information.
		Create a mind map or cornel notes on each of the themes. Include quotations, key events and characters which relate to them and context information.
		Answer the questions in the guide and get these checked by your teacher
	<b>Massolit lectures OR Mr Bruff on you tube videos</b>	Watch video or lecture and complete the topic quiz or worksheet that accompanies it.
	<b>Paper Two practice questions booklet</b>	Plan a response to each question which includes writing an introduction/ thesis statement  Write a response to a question aim to complete it in 45 minutes. Use your planning to support you. Hand in to you teacher for feedback.
	For each poem, make a note of the types of power or conflict the poet explores. E.g. power of nature, abuse of power, tyrannical power etc.	



## Paper Two

	Revision Resource	Recommended revision activity
Section A – An Inspector Calls	An Inspector Calls text	Create a mind map or cornel notes on each of the characters. Include quotations, key words to describe them, themes they link to and context information. Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Edna
		Create a mind map or cornel notes on each of the themes. Include quotations, key events and characters which relate to them and context information. Responsibility, Morality, Inequality (social class and gender divides)
	Paper Two practice questions booklet	Plan a response to each question which includes writing an introduction/ thesis statement
		Write a response to a question aim to complete it in 45 minutes. Use your planning to support you. Hand in to you teacher for feedback.
Section B – Power and Conflict poetry	Power and Conflict Poetry Anthology Knowledge Organiser	Read through information about each poem
		Create a mind map or a cornel notes for each poem
		For each poem, make a note of the types of power or conflict the poet explores. E.g. power of nature, abuse of power, tyrannical power etc.
	Massolit lectures <b>OR</b> Mr Bruff you tube videos	Watch video or lecture
		Create a mind map or a cornel notes for each poem
	Paper Two practice questions booklet	Plan a response to each question which includes writing an introduction/ thesis statement
Write a response to a question aim to complete it in 45 minutes. Use your planning to support you. Hand in to you teacher for feedback.		
Section C – Unseen poetry	GCSE Bitesize (online)	Work through tasks and activities on unseen poetry for AQA GCSE English Literature.
	Paper Two practice questions booklet	Plan a response to each question which includes writing an introduction/ thesis statement
		Write a response to a question aim to complete it in 45 minutes. Use your planning to support you. Hand in to you teacher for feedback.