

A level English Literature

Paper 2 Exam Revision checklist

Subject: English Literature, Specification A.		Paper 2: Texts in shared contexts: modern literature 1945 onwards	Duration: 3 hours
What to revise: 'The Handmaid's Tale', 'Cat on a Hot Tin Roof', Carol Ann Duffy's 'The feminine Gospels' and Unseen Prose Skills		How to revise it: <ul style="list-style-type: none"> Re-read texts Create Cornell notes and mind maps Plan and write practice essays 	
Option 3 on the Exam Paper			
1	Section A: The Handmaid's Tale 25 Marks Knowledge of plot, character, themes and methods	<ul style="list-style-type: none"> Plot: Re-read the novel Plot: Re-read class notes Watch Dr Madeleine Davies's lectures on Massolit and complete the accompanying quizzes: https://massolit.io/courses/atwood-the-handmaid-s-tale Key characters: https://www.sparknotes.com/lit/handmaid/characters/ Make a mindmap that includes key events linked to each character, quotations, symbolic/figurative language used, contextual links, methods. Key themes: https://www.sparknotes.com/lit/handmaid/themes/ Make a mindmap that includes key events linked to each theme, quotations, symbolic/figurative language used, contextual links, methods. Choose 10 key quotations from the novel and make a set of flashcards with the quotation on one side and analysis of methods, links to context and themes on the other 	
2	Section A: The Handmaid's Tale 25 Marks Knowledge of form, structure and literary criticism	<ul style="list-style-type: none"> Narrative Structure: Read the information here: https://pmt.physicsandmathstutor.com/download/English-Literature/A-level/Notes/Edexcel/The-Handmaid's-Tale/Literary%20Form.pdf create a set of cornell notes Genre: Read the critical article on Speculative Fiction here: https://www.theguardian.com/books/2016/aug/10/speculative-or-science-fiction-as-margaret-atwood-shows-there-isnt-much-distinction And here: https://www.sparknotes.com/lit/handmaid/genre/ create a set of cornell notes Literary Criticism: Re-read articles provided in Literary Criticism booklet provided by IW – write a summary of each article, including your response to the critic's argument 	
3	Section A: The Handmaid's Tale 25 Marks Exam Technique	<ul style="list-style-type: none"> Using the link here: https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/ choose 3 past paper questions to plan and write a timed response to <p><i>Hand these in to your teacher for feedback.</i></p>	
3	Section B- Question 1: Unseen Prose 25 Marks Unseen Prose Themes	Using the unseen prose booklet, read each of the 14 extracts and list 2-3 themes in that occur in each. Then, create a possible exam question for each of the extracts using the model given in the booklet.	
5	Section B- Question 1: Unseen Prose 25 Marks Unseen Prose Analysis	Using the unseen prose booklet, choose 5 extracts to consider. Read and annotate each poem with the following <ul style="list-style-type: none"> Methods Ideas about theme explored Effects on the reader 	
6	Section B- Question 1: Unseen Prose 25 Marks Exam Technique	<ul style="list-style-type: none"> Using the 'unseen prose essay plan' in the booklet, choose 3 practice questions to plan and answer (using the question you created earlier) You can also access past questions and mark schemes here to complete: https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/ <p><i>Hand these in to your teacher for feedback.</i></p>	

7	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) & The Feminine Gospels (poetry) 25 marks</p> <p>Cat on a Hot Tin Roof: Knowledge of plot, character, themes, methods and criticism</p>	<ul style="list-style-type: none"> • Re-read the play. Use a revision guide (York Notes) to support the creation of a Cornell notes or Mind Map/ Knowledge Organiser for each Act charting the key events, characters, themes, dramatic methods and quotations • Plotting the action: Create a visual timeline of events and revelations in the play. • Re-read classnotes. • Choose three of the following themes and create a detailed mind map of the where, how and to what purpose this is explored in the play: Barriers between people, isolation, social attitudes, inequality, conflict, insecurity.
8	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) & The Feminine Gospels (poetry) 25 marks</p> <p>The Feminine Gospels: Knowledge of the poems, methods and context</p>	<ul style="list-style-type: none"> • Re-read each of the poems we have studied • Watch the massolit lectures on each of these poems and create a Cornell notes for each one using what you have learned. • https://massolit.io/courses/carol-ann-duffy-feminine-gospels • Use the revision booklet given to support your revision of these.
9	<p>Section B- Question 2: Comparative essay (open book) Cat on a Hot Tin Roof (drama) & The Feminine Gospels (poetry) 25 marks</p> <p>Exam Technique</p>	<ul style="list-style-type: none"> • Using either the booklet you have been given, or the link here: https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-a-paper-2b/ choose 3 past paper questions to plan and write a timed response to <p><i>Hand these in to your teacher for feedback.</i></p>